

## BLOOMSBURY PUBLISHING PLC

## CONTENTS

Operating highlights

Nigel Newton
Page 3

Financial review
Wendy Pallot
Page 4

Divisional review
Richard Charkin/Nigel Newton
Page 17

Appendix
Page 27

## OPERATING HIGHLIGHTS

## Strong performance in Children's \& Educational

Revenue up 8\%. Reflects strategic investment and launch of Bloomsbury Activity Books and Bloomsbury Picture Books

Harry Potter

Significant activity will stimulate surge in public interest: books, films, stage play, theme parks and online

## Adult strong comparator

## Academic \& <br> Professional sales growth

Cookery sales continuing strength.
Exceptional Khaled Hosseini prior year performance

FINANCIAL REVIEW

## FINANCIAL HIGHLIGHTS

| £m | H1 2015 | H1 2014 | Change \% |
| :--- | ---: | ---: | ---: |
| Revenue | 46.6 | 49.2 | $-5 \%$ |
| EBITDA | 2.6 | 3.1 | $-15 \%$ |
| Operating profit margin | $4 \%$ | $5 \%$ | $-22 \%$ |
| Pre-tax profit | 1.7 | 2.3 | $-26 \%$ |
| Effective tax rate | $14.6 \%$ | $27.7 \%$ | $+47 \%$ |
| Diluted EPS | $1.97 p$ | $2.22 p$ | $-11 \%$ |
| Net cash | 2.8 | 10.0 | $-73 \%$ |
| Interim dividend per share | $1.02 p$ | $0.98 p$ | $+4 \%$ |

[^0]
## Notes for all slides:

1. Underlying numbers exclude the results of Hart Publishing ("Hart") acquired on 2 September 2013. This acquisition is in the Academic \& Professional division
2. Adjusted numbers exclude highlighted items (see slide 13), and include adjustments relating to amortisation made following the announcement on 10 July 2014. Full details of the change are shown in Appendix

## REVENUE BY PUBLISHING DIVISION



H1 2014
■ Adult

- Children's \& Educational
- Academic \& Professional
- Information


|  | H 12015 | H 12014 | Change | Change \% | H1 2013 |
| :--- | ---: | ---: | ---: | ---: | ---: |
|  | $£ \mathrm{~m}$ | $£ \mathrm{~m}$ | $\%$ | CER | $£ \mathrm{~m}$ |
| Adult | 19.4 | 23.2 | $-17 \%$ | $-14 \%$ | 20.1 |
| Children's \& Educational | 11.2 | 10.5 | $+8 \%$ | $+12 \%$ | 9.3 |
| Academic \& Professional | 14.0 | 13.9 | $+1 \%$ | $+5 \%$ | 12.3 |
| Information | 2.0 | 1.6 | $+23 \%$ | $+24 \%$ | 1.8 |
| Total revenue | $\mathbf{4 6 . 6}$ | $\mathbf{4 9 . 2}$ | $-5 \%$ | $\mathbf{- 2 \%}$ | $\mathbf{4 3 . 5}$ |

Excluding the results of Hart Publishing, Academic \& Professional sales in H1 2015 were £12.6m

## REVENUE BY TYPE



## DIGITAL SALES

| $£ \mathrm{~m}$ | H1 2015 | H1 2014 Change \% |  |
| :--- | ---: | ---: | ---: |
| E-book |  |  |  |
| $\quad$ Adult | 2.8 | 3.5 | $-23 \%$ |
| $\quad$ Children's \& Educational | 0.8 | 1.0 | $-15 \%$ |
| Academic \& Professional | 1.2 | 0.5 | $154 \%$ |
| Information | - | 0.1 | $-103 \%$ |
|  | 4.8 | 5.1 | $-5 \%$ |
| Online | 0.8 | 0.7 | $+9 \%$ |
| Total | $\mathbf{5 . 6}$ | $\mathbf{5 . 8}$ | $\mathbf{- 3 \%}$ |

- E-book sales are 10\% of Group sales by value (H1 2014: 10\%)
- 15\% in US
- $10 \%$ in UK
- 14\% of Adult sales (H1 2014: 15\%)
- Bloomsbury titles available as e-books up 28\% to 16,700 (28 February 2014: 13,000 )


## RIGHTS \& SERVICES REVENUE

| $£ m$ | H1 2015 | H1 2014 | Change | H1 2013 |
| :--- | ---: | ---: | ---: | ---: |
| Copyright licences | 2.0 | 1.8 | $+15 \%$ | 1.6 |
| Trademark licences | 0.1 | 0.1 | $-34 \%$ | 0.2 |
| Management contracts | 1.9 | 1.5 | $+31 \%$ | 1.7 |
| Other | 0.3 | 0.4 | $-14 \%$ | 0.3 |
| Total | $\mathbf{4 . 3}$ | $\mathbf{3 . 8}$ | $\mathbf{+ 1 5 \%}$ | $\mathbf{3 . 8}$ |

## GROSS PROFIT MARGIN

| $£ m$ | H1 2015 | H1 2014 |
| :--- | ---: | ---: |
| Cost of sales: |  |  |
| Production costs | 10.1 | 10.3 |
| \% Total sales | $22 \%$ | $21 \%$ |
| Author royalties and advances | 6.9 | 8.6 |
| \% Total sales | $15 \%$ | $17 \%$ |
| Stock costs | 3.2 | 3.0 |
| \% Total sales | $7 \%$ | $6 \%$ |
|  | 20.2 | 21.9 |
| Gross profit margin before amortisation | $56.7 \%$ | $55.6 \%$ |
| Amortisation of internally generated intangibles | 0.3 | - $^{*}$ |
| Total cost of sales | $\mathbf{2 0 . 5}$ | $\mathbf{2 1 . 9}$ |
| Gross profit margin | $56.0 \%$ | $55.6 \%$ |

## OTHER COSTS

| $£ m$ | H1 2015 | H1 2014 | Change \% |
| :--- | ---: | ---: | ---: |
| Marketing and distribution costs | 6.9 | 7.4 | $-7 \%$ |
| \% Revenues | $15 \%$ | $15 \%$ | $-1 \%$ |
| Administration costs: |  |  |  |
| Acquired and new businesses ${ }^{2}$ | 0.3 | - | $\mathrm{n} / \mathrm{a}$ |
| Amortisation of internally generated intangibles | 0.3 | 0.5 | $-41 \%$ |
| $\quad$ Underlying business | 16.9 | 17.2 | $-\mathbf{- 1 \%}$ |
| Total Administration costs | $\mathbf{1 7 . 5}$ | $\mathbf{1 7 . 7}$ | $\mathbf{- 1 \%}$ |

Notes: 1. All the lines above are Adjusted
2. This is the costs of Hart in H1 2015

## ADJUSTED EBITDA BY PUBLISHING DIVISION

| $£ m$ | H 12015 | H 12 O 14 | Change |
| :--- | ---: | ---: | ---: |
| Adult | 0.2 | 1.3 | -1.1 |
| Children's \& Educational | 1.2 | 0.0 | +1.2 |
| Academic \& Professional | 0.6 | 1.3 | -0.7 |
| Information | 0.6 | 0.5 | +0.1 |
| Adjusted EBITDA | $\mathbf{2 . 6}$ | $\mathbf{3 . 1}$ | -0.5 |
| Adjusted EBITDA margin \% | $6 \%$ | $6 \%$ |  |

Key factors driving EBITDA movements:

- Adult: lower sales due to exceptional comparator
- Children's \& Educational: strong sales
- Academic \& Professional: Fairchild related adjustments: Lower net sales due to higher returns and stock write off
- Information: strong sales


## HIGHLIGHTED ITEMS

£m
Charge

| Restructuring costs, including Hart Publishing | 0.3 |
| :--- | :--- |
| Amortisation of acquired intangible assets | 0.9 |
| Total | $\mathbf{1 . 2}$ |

Notes:
Amortisation from internally generated intangible assets is now excluded from highlighted items and deducted from operating profit in administration costs and cost of sales. This change was effective from 1 March 2014, further detail is included in the Appendix (see slide 30)

## CONSOLIDATED BALANCE SHEET

| $£ m$ | 31 Aug 2014 | 31 Aug 2013 | Change |
| :--- | ---: | ---: | ---: |
| Goodwill and acquired intangible assets | 55.6 | 50.6 | +5.0 |
| Other intangible assets | 5.2 | 3.6 | +1.6 |
| Other non-current assets | 5.1 | 5.7 | -0.6 |
| Inventories | 29.5 | 29.9 | -0.4 |
| Receivables | 54.4 | 53.8 | +0.6 |
| Net cash | 2.8 | 10.0 | -7.2 |
| Total liabilities | $(35.7)$ | $(38.5)$ | +2.8 |
| Net assets | $\mathbf{1 1 6 . 9}$ | $\mathbf{1 1 5 . 1}$ | $\mathbf{+ 1 . 8}$ |

Goodwill has increased through acquisitions of Hart and New Holland in H2 2014 Cash spend on acquisitions in the last 12 months is $£ 9.0$ million

## RECEIVABLES

| $£ m$ | 31 Aug 2014 | 31 Aug 2013 | Change |
| :--- | ---: | ---: | ---: |
| Trade receivables | 30.6 | 30.9 | -0.3 |
| Returns provision | $(4.3)$ | $(5.6)$ | +1.3 |
| \% of trade receivables | $14 \%$ | $18 \%$ |  |
| Net trade receivables | 26.3 | 25.3 | +1.0 |
| Advances | 19.3 | 20.0 | -0.7 |
| Other receivables | 8.8 | 8.5 | +0.3 |
| Total | $\mathbf{5 4 . 4}$ | $\mathbf{5 3 . 8}$ | $\mathbf{+ 0 . 6}$ |

## CASH FLOW

| $£ m$ | H1 2015 | H1 2014 |
| :--- | ---: | ---: |
| EBITDA after highlighted items | 2.3 | 2.8 |
| Working capital | $(4.9)$ | $(3.5)$ |
| Share based payments | 0.3 | 0.4 |
| Taxes paid | $(0.9)$ | $(1.1)$ |
| Operating cash flow | $(3.2)$ | $(1.4)$ |
| Capital expenditure | $(0.2)$ | $(0.7)$ |
| Investment in intangibles | $(1.4)$ | $(0.4)$ |
| Acquisitions | $(2.4)$ | $(2.0)$ |
| Other changes | $(0.1)$ | $(0.1)$ |
| Movement in cash | $\mathbf{( 7 . 3 )}$ | $\mathbf{( 4 . 6 )}$ |

## DIVISIONAL REVIEW

## ADULT DIVISION



- Revenue £19.3m (2013: £23.2 million) - Cookery sales continuing strength against exceptional Khaled Hosseini prior year performance
- Paperback of And The Mountains Echoed by Khaled Hosseini

H1 Key titles

- Tom Kerridge's Best Ever Dishes accompanied by BBC TV series
- Before We Met by Lucie Whitehouse
- Roz Chast's Can't We Talk About Something More Pleasant?

- Tenth of December by George Saunders wins Folio Prize
- The Sound of Things Falling by Juan Gabriel Vasquez wins IMPAC Dublin Literary Award
- The Lowland by Jumpa Lahiri shortlisted for the Baileys Women's Prize for Fiction
- Roz Chast's Can't We Talk About Something More Pleasant? finalist for National Book Award


## ADULT BESTSELLERS



KHALED HOSSEINI
And the Mountains Echoed $=$


## CHILDREN'S \& EDUCATIONAL DIVISION



- Revenue up 8\% year on year, EBITDA to £1.2m (2013: Nil), reflects success of previous strategic investment and launch of Bloomsbury Activity Books and Bloomsbury Picture Books

- Launch of new children's editions
- Warner Bros film trilogy based on Fantastic Beasts \& Where to Find Them
- Harry Potter stage play
- Significant new material on J.K. Rowling's Pottermore website
- Illustrated editions of Harry Potter books launching Autumn 2015

Bestsellers

- Bestsellers include Paper Towns by John Green, the megaselling author of the moment, Marmaduke the Different Dragon by Rachel Valentine and Ed Eaves, newly re-jacketed Harry Potter titles


## CHILDREN'S BESTSELLERS



## ACADEMIC \& PROFESSIONAL DIVISION

> Digital strategy progress

- Digital revenues grew $65 \%$ to $£ 2.0 \mathrm{~m}$, boosted by robust online subscription revenue
- Bloomsbury Collections launched September 2014
- Academic \& Professional generated $30 \%$ of Group revenue (2013: 28\%). Total sales up $1 \%$ to $£ 14.0 \mathrm{~m}$
Continuing sales growth
- Good UK result, bolstered by Hart performing to forecast
- US affected by appreciation of sterling, Fairchild related high returns and stock write off
- For second year, Bloomsbury voted Bookseller Academic, Educational and Professional Publisher of the Year 2014
- Drama Online won Innovation Excellence Award from the Stationers' Company


## ACADEMIC \& PROFESSIONAL BESTSELLERS



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME based on the novel by Mark Haddon


## BLOOMSBURY INFORMATION



- Development of IP-rich knowledge hubs in cooperation with external partners
- Provision of management and publishing services including to Qatar Foundation and Lloyds Bank
- Publishing of management, finance and reference titles


## Knowledge hubs

- Official launch of IZA World of Labor on 1 May 2014, now includes over 100 articles


## Qatar <br> Foundation

- Extension of Qatar Foundation management services agreement to 31 December 2015 on the same terms and the intention of the parties is to enter into a long term renewal


## BLOOMSBURY INFORMATION


wol.iza.org


The Hidden Light of Objects Nominated for the Edinburgh International Book Festival First Book Award

## O ascience.com

Member of Qatar Foundation


## OUTLOOK

- Strong H2 Adult division programme
- Paul Hollywood's British Baking
- Tom Kerridge's Best Ever Dishes
- River Cottage Light \& Easy by Hugh Fearnley-Whittingstall
- 3 TV series linked to Bloomsbury books: Grantchester, Jonathan Strange \& Mr Norrell, Tom Kerridge's Best Ever Dishes
- Results continue to be H2 weighted because of the importance of Christmas trade sales and academic peak in October
- Targeting significant Rights \& Services contracts for H2 that are not yet contracted, as last year
- Focus on digital publishing - Bloomsbury Collections, Bloomsbury Fashion Central and Drama Online. More knowledge hubs to come

APPENDIX

## APPENDIX <br> ADJUSTED INCOME STATEMENT

£m
H1 2015 H1 2014 Change \% Change \% CER

| Revenue | 46.6 | 49.2 | $-5 \%$ | $-2 \%$ |
| :--- | ---: | ---: | ---: | ---: |
| Gross profit | 26.1 | 27.3 | $-5 \%$ | $-2 \%$ |
| Gross profit margin \% | $56 \%$ | $56 \%$ | $1 \%$ | $0 \%$ |
| Marketing and distribution costs | $(6.9)$ | $(7.4)$ | $7 \%$ | $12 \%$ |
| Marketing and distribution costs as \% revenue | $15 \%$ | $15 \%$ | $1 \%$ | $10 \%$ |
| Administrative expenses | $(17.5)^{1}$ | $(17.7)^{1}$ | $1 \%$ | $-6 \%$ |
| Operating profit | 1.7 | 2.3 | $-26 \%$ | $-28 \%$ |
| Operating profit margin \% | $4 \%$ | $5 \%$ | $-22 \%$ | $-27 \%$ |
| Pre-tax profit | 1.7 | 2.3 | $-26 \%$ | $-28 \%$ |
| Tax | $(0.1)$ | $(0.3)$ | $-10 \%$ |  |

Note:

1. There is a £o.3m increase year on year from having extra months of Hart. Excluding these costs, Administrative expenses are down $3 \%$ year on year.
2. CER is results restated based on constant exchange rates

## APPENDIX

## ADJUSTED SEGMENTAL ANALYSIS H1 2015



## APPENDIX

ADJUSTED SEGMENTAL ANALYSIS H1 2014 RESTATED


Note: Restated for the change in treatment of amortisation of internally generated intangible assets which is excluded from highlighted items.
This increases administrative expenses in the above restated results by the amounts below:
Administrative expenses
183
49
253
14

## APPENDIX

## ADJUSTED SEGMENTAL ANALYSIS H1 2015 AT CONSTANT EXCHANGE RATES



| £000 | Adult |  | Children's \& Educational |  | Academic \& Professional |  | Information | Total |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Print sales | 15,983 | 80\% | 9,967 | 86\% | 11,939 | 82\% | 206 10\% | 38,095 | 79\% |
| Digital sales | 2,872 | 14\% | 876 | 7\% | 2,077 | 14\% | o\% | 5,825 | 12\% |
| Rights \& services | 1,142 | 6\% | 865 | 7\% | 524 | 4\% | 1,819 90\% | 4,350 | 9\% |
| Total revenue | 19,997 | 100\% | 11,708 | 100\% | 14,540 | 100\% | 2,025 100\% | 48,270 | 100\% |
| \% of total | 42\% |  | 24\% |  | 30\% |  | 4\% | 100\% |  |
| UK | 13,090 | 65\% | 6,722 | 58\% | 8,879 | 61\% | 1,991 98\% | 30,682 | 64\% |
| US | 4,976 | 25\% | 3,547 | 30\% | 4,993 | 34\% | 24 1\% | 13,540 | 28\% |
| Australia | 1,714 | 9\% | 1,148 | 10\% | 287 | 2\% | 10 1\% | 3,159 | 6\% |
| India | 217 | 1\% | 291 | 2\% | 381 | 3\% | - 0\% | 889 | 2\% |
| Total revenue | 19,997 | 100\% | 11,708 | 100\% | 14,540 | 100\% | 2,025 100\% | 48,270 | 100\% |
| Gross margin | 10,153 |  | 6,759 |  | 8,379 |  | 1,576 | 26,867 |  |
| Gross margin \% | 51\% |  | 58\% |  | 58\% |  | 78\% | 56\% |  |
| Marketing and distribution | $(2,921)$ |  | $(1,761)$ |  | $(1,793)$ |  | (46) | $(6,521)$ |  |
| Contribution | 7,232 |  | 4,998 |  | 6,586 |  | 1,530 | 20,346 |  |
| Administrative expenses | $(7,440)$ |  | $(3,929)$ |  | $(6,436)$ |  | (890) | $(18,695)$ |  |
| Operating (loss) / profit | (208) |  | 1,069 |  | 150 |  | 640 | 1,651 |  |
| Operating profit \% | -1\% |  | 9\% |  | 1\% |  | 32\% | 3\% |  |
| \% of total | -13\% |  | 65\% |  | 9\% |  | 39\% | 100\% |  |
| EBITDA | (3) |  | 1,150 |  | 1,131 |  | 665 | 2,943 |  |

Constant exchange rate results for H1 2015 for overseas subsidiaries are calculated using the average exchange rate for the same period last year.


[^0]:    The above results are Adjusted. Net cash is after $£ 8.9 \mathrm{~m}$ paid for acquisitions over the last 12 months.

